



#### Reception English Long Term Overview - Texts

	Reception English Long Term Overview — Texts						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
All about me/Colours/Once	Autumn/Christmas	Harmony/Walking Through	Toys/Superheroes/Spring	Children Around the	Geometry/Eddie the		
Upon a Time		the Jungle/Handa's		World/Down on the Farm	Penguin/Moving on		
A.11		Surprise	_				
All about me	Autumn	Harmony Introduction	Toys	Children Around the World	Geometry		
Symmett is to pull 28 th St. 26.	Leaf Man & We're Going on	Interdependence	Old Bear: Book Cub Book	Same, Same but Different: Book Club Book	Swirl by Swirl: Book Club Book		
Sitaria	a Leaf Hunt: Book Club	Diversity	Old Bear	BOOK CIUD BOOK			
	books	San San Waller		O ALLO	Sind by Swin		
E- MILLER		Adaptation Ruzzle	TO THE PARTY OF TH				
Junes and Allan Ahlberg	Leaf Man	Circles and		SAME SAME DIFFERENT			
Colours and Journeys	We're Going on a LBAF MUNT		- SIMBALIUNIA				
The ties		Cycles	Real Superheroes: Book	denty See Restabli-State			
hom Grandpas	Trin Rider	House	Club Book	ALL ARE	Eddie the Penguin Saves the World		
	Western V VECKION V	Chart	Company of the Compan	WILCOME &	10 Things I can Do to help		
APP WAS CALLED	FIR TO TO TO	Geometry	372	TANK A MATTER WORLD &	my World: Book Club Book		
********	TREE	Sind by Swing	D british	<b>多大学学工学</b>	enlack manh		
- among beforeas		Oneness	Police Officer	together and levelers			
	(0)	The same of					
Once Upon a Time:		Wellbeing		Down on the Farm	things I can do to		
Traditional tales	Reista Teckentrep	ptotate manner	Station Stripp Street	Farmer Duck: Book Club	help my world		
Book Club books: Three		Book Club Book:		North Maddle Releasing Book	The Trouble With Dragons:		
Little Pigs, Goldilocks and	Christmas	Walking through	Duran Caraina Matana Mahar		Book Club Book		
the Three Bears and The	The Nativity Story: Book	the Jungle	Busy Spring: Nature Wakes Up: Book Club Book	A Comment of the Comm			
three Billy Goats Gruff.	Club book.	Working Through The Jungle	op. Dook Club Dook		the With Drogo		
The Three Goldlocks		AND LOCAL CO.		A STATE OF THE STA	W A A A W		
Gode Gruif			SPRING	A Day at  Greenhill Farm.  Greenhill	Debi Giori		
	Merry Christmas		MATURE MARRE UP	Greenium runni: Farm			
	Splat: Book Club	Elmer: Book	One One	Book Club Book			
	Book	Club Book	Springy	O'S I			
	Familia for the state of						





		Reception- Wri	ting Assessment		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
All about me/Colours/Once	Autumn/Changes/Christmas	Harmony/Walking Through	Toys/Superheroes/Spring	Children Around the	Geometry in nature/Eddie the
Upon a Time		the Jungle		World/Down on the Farm	Penguin/Moving on
Daily phonics following 'Little Wandle'	Daily phonics following 'Little Wandle'	Daily phonics following 'Little Wandle'	Daily phonics following 'Little Wandle'	Daily phonics following 'Little Wandle'	Daily phonics following 'Little Wandle'
Pen Disco Patterns - 'Nip it, flip it, grip it' focus for pencil grip.	Pen Disco Patterns	Pen Disco letter formation.	Pen Disco letter formation.	Pen Disco letter formation.	Pen Disco tricky word writing.
	I can hear and say the initial	I can listen and respond to	I can understand questions	I can make comments about	I can hold a conversation when
I can listen to familiar stories	sound in words and may start to	ideas expressed by others in	such as who; why; when;	what I have heard and ask	engaged in back-and-forth
with increasing attention and recall (Range 5).	segment the sounds in cv and cvc words and blend them together.	conversation or discussion. (Range 6)	where and how. (Range 6)	questions to clarify my understanding. (ELG)	exchanges with my teacher and peers. (ELG)
	(Range 6)		I can link statements and		
I can listen to others in one-to- one or small group situations	I can listen to stories with increasing attention and recall.	I can extend vocabulary, especially by grouping and	stick to a main theme or intention. (Range 6)	I can participate in small group, class and one-to-one	I can express my ideas and feelings about my experiences using full
(Range 5)	I am beginning to be aware of	naming, exploring the meaning		discussions, offering my own	sentences, including use of past,
I can join in with repeated	the way stories are structured	and sounds of new words.	I can link sounds to some	ideas, using recently introduced	present and future tenses and
refrains and anticipate key events and phrases in rhymes	and can start to tell my own stories. (Range 5)	(Range 6)	frequently used digraphs (Range 6)	vocabulary. (ELG)	making use of conjunctions, with modelling and support from my
and stories (Range 5)	I can question why things happen	I am beginning to read some		I can read words consistent	teacher. (ELG)
	and give explanations asking	high frequency words and I am	I can read some high	with my phonic knowledge by	
I can begin to draw simple	who, what, when, how vocab.	developing my knowledge of	frequency words and I am	sound-blending. (ELG)	I can read aloud simple sentences
recognisable representations	(Range 5)	letters and sounds to read	developing my knowledge of		and books that are consistent with
(Range 5)		simple phonically decodable	letters and sounds to read	I can spell words by identifying	my phonic knowledge, including
I can use language in recalling	I know that print carries meaning	words and simple sentences.	simple phonically decodable	sounds in them and	some common exception words.
past experiences (Range 5)	and, in English is read from left to right and top to bottom.	(Range 6)	words and simple sentences. (Range 6)	representing the sounds with a letter or letters. (ELG)	(ELG)
I can show an awareness of	(Range 5)	I can use my developing phonic			I can write simple phrases and
rhyme and alliteration. (Range		knowledge to write things such	I can use my developing	I can anticipate key events in	sentences that can be read by
5)		as labels and captions. (Range	phonic knowledge to write	stories. (ELG)	others.
		6)	things such as labels and		
I can attempt to write my own			captions. (Range 6)		I can use and understand recently
name using combinations of		I can use vocabulary and forms	·		introduced vocabulary during
lines, circles and curves or letter		of speech that are increasingly	I can re-enact and reinvent		discussions about stories, non-
like shapes (Range 5)		influenced by my experiences of	stories or information that		fiction, rhymes and poems and
		reading. (Range 6)	has been read to me or read myself. (Range 6)		during role play. (ELG)





#### Year 1 Writing Text Drivers and Outcomes 2024 – 2025

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
For the love of books	Special me	Getting around	Amazing Animals	Once upon a time	Seaside, Pirates
I like sentences  CHOOSE  No. 3 January Pope Canceron  I can see sentences	Funny Bones Entertain: Outcome: Narrative — retell the story through use of repetition	The Hundred Decker Bus  Narrative: children to change the character who gets on the bus. Write their own middle version of the story.	The Lion Inside -	Billy Goats Gruff – Suffix – ing, est, er etc. re-write narrative and wrtie a description for the troll  The Three Billy Goats Gruff	The Pirates Next Door Letter of complaint
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
The Tiger Who Came to Tea	Oliver's Vegetables  Oliver's Vegetables  Recount of Oliver's week at his grand parents	The Journey  The Journey  Instructions: How to make a paper boat.  Narrative: Write the main events in the story- change the ending.	Flashlight Sequence sentences to form a short narrative	Three little pigs — character description of the wolf. Re-tell narrative and change character	THE STORM WHALE Benji Davies  The Storm Whale  Postcard:





Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3
STORY AND PICTURES BY MAURICE SENDRK  Naughty Bus  by Jan and Jan 200	Alexis Deacon BEEGU	THE QUEEN'S HAT  Store Artary  The Queen's Hat  Narrative: Write a story for the head teachers scarf that travels around school	Wolves- information writing  WOLVES  Graily Gravett  Note: Editable by Market 2012.  Note: Edi	Goldilocks and the three bears — letter of apology from Goldilocks. Wanted Poster for Goldilocks. Police report.	Stella and the Seagull Entertain: Write a narrative in a similar style but change the character of the seagull to another ocean animal. Persuade: Verbal argument to stop litter
Parallel texts	Parallel texts	Parallel texts	Parallel texts	Parallel texts	Parallel texts
The Naughty Bus The colour monster goes to school Ten delicious teachers Marvellous me Super Duper You What makes me a me? Our class is a family		Once upon a star- James Carter (Poem) Faster, Further, Higher, Deeper. Who's Driving? Things that go! Float The Queen's handbag The Queen's knickers The Queen's nose Tea with the queen The Queen's spaghetti Katie goes to London		The magic and mystery of trees. A walk in the woods Maya's Walk Tree The Extraordinary gardener I ate sunshine for breakfast.	Rules of summer The sea saw Lost and found The Snail and the whale Sharing a shell Michael Recycle Litterbug Doug What a waste





Year 1 — Writing Assessment						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
For the love of books	Special Me	Getting around	Amazing animals	Once upon a time	Take me to the seaside	
I can Spell: words containing each of the 40+ phonemes already taught  I can Sit correctly at a table, holding a pencil comfortably and correctly  I can Begin to form lower-case letters in the correct direction, starting and finishing in the right place.  I can Say out loud what I am going to write about  I can Compose a sentence orally before writing it I can discuss what I have written with my teacher or other pupils  I can apply phonic knowledge and skills as the route to decode words  I can read accurately by blending sounds in unfamiliar words containing GPCs that have been taught	Read sentences my sentence out loud so children in my class can hear and understand me  I can use and to join words in my sentence Eg. He was big and brown.  I can explain what a capital letter and full stop is.  I can use capital letters and full stops.  I can read my sentence to check it makes sense.  I can join my sentences to make a story.  I can write lower case letters in the right direction- starting and finishing in the right place.	I can write sentences by saying out loud what I am going to write about.  I can explain what a capital letter, full stops and question mark is.  I can write a simple question with a question mark.  I can read my sentence to check it makes sense.  I can write lower case letters in the right direction- starting and finishing in the right place.  I can add 'ing' to the end of the word- present tense action verbs. Eg. What are you doing?	I can use past tense Verbs by adding ed.  Read sentences out loud- say my sentences out loud before I write it.  I can write lower case letters in the right direction- starting and finishing in the right place.  I can explain what these words mean letter, capital letter, word, sentence, punctuation.  I can use a statement sentence.  I can use a question sentence.  I can use an adjective in my sentence to describe.	I can write sentences by saying out loud what im going to write about.  I can join ideas in a sentences using and. — Compound sentence.  I can read my sentence to check it makes sense.  I can spell day of the weeks.  I can write lower case letters in the right direction- starting and finishing in the right place.  I can write upper case letters in the right direction- starting and finishing in the right place.  I can join sentences to make a story.  I can add er and est to the end of a word to compare.	I can Spell days of the week I can use plurals s and es Read sentences my sentence out loud so children in my class can hear and understand me I can say my sentence out loud before I write it . I can write capital letters I can use capital letters and full stops I can use and to join words and ideas within a sentence. I can join sentences to make a story. I can use un to start the end of a word Explain how un changes a word Read sentences to make sure it make sense. I can use and to join sentences and ideas in a sentence.	

- Spelling embedded thought the year/ taught during phonics: I can break down spoken words into their sounds and spell some correctly.
- I can spell words containing each of the letter sounds I have been taught

- I can spell words containing each of the letter sounds I have been I can spell some tricky words correctly I can name letters of the alphabet using letter names I can distinguish between alternative spellings of the same sound. I can write the correct spelling in a simple dictation.





## Year 2 Writing Text Drivers and Outcomes 2024 - 2025

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	<u>Summer 2</u>
Once upon a time	Frozen kingdom	Tell me about a	Blast off!	Animal Adventures	I do like to be beside
·		dragon			the seaside
Learning Journey	Learning Journey	Learning Journey	Learning Journey	Learning Journey	Learning Journey
		Design own dragon and			Poetry
Little Ped Diding Hood	Chn to write a non  FICE BEAR  Nicola Davies  disstrated by Gary Blythe	Tell No a Dragon	SIMON BARTRAM  MAN THE MOON  (3. day in the 21/fe of tob.)		FLOTSAM
Dutal by Letto Sine Mostrated by the Lov	Control of the second	Jackie Morris		The lion and the mouse	Outcome: A poem using
Little Red Riding Hood-		write poetic description to	The second second	Retell the fable using a range	the illustrations of the
Original tale	chronological report about	be included in book.	Diary entry – recount of	of suffixes ing, est, ed, er	book as stimulus.
Chn to write a description of the wolf.	polar bears.	(2 Week)	Bob's week. (2 weeks)	(2 weeks)	(2weeks)
(2 Weeks)  The Gigantic	Snow  Snow  Walter de la Mare  Water de la Mare  Water de la Mare	The EGG M. P. Robertson	Write a job specification for a man on the moon-roles an responsibilities Job	TIDY  Govily Gravett	To write a persuasive pamplhet on how to look after the ocean.  (2 weeks)
Turnip  Aleksei Tobtoy Namh Sharkey  The gigantic Turnip by Alexie Tolstoy	Entertain - To write a poem about Winter focusing on the senses (kenning style) Use 1 fox poem structure – counting poem	(2 Week) 2 outcomes – SOA description of the dragon hatching out of the egg from viewpoint of George (1 lesson)	BACK	Write a persuasive letter to Pete, to get him to stop tidying the forest.	A PLANET FUL OF PLASTIC





Chn to retell the story making changes to the story (innovate) such as changing language or turnip into something else.  (2 Weeks)  Chn to retell the story making changes to the story (innovate) such as changing language or turnip into something else.  (2 Weeks)	Chn to write a recount of the battle  between the nut cracker and the mouse king. Chn to write a magical setting description of the kingdom of sweets. Description of the utcracker	Viewpoint from dragon coming out of the egg.  Write a guide book on how to train a dragon – link back to their designs of a dragon. – double page spread – warnings to the reader about things to avoid. E.g don't feed a dragon (2 + weeks)  Write a set of instructions on how to follow the map.  Time connectives, word of warning to readers.	(2 weeks) Innovated narrative – children to change the alien	Second outcome: write an innovated narrative changing Pete the badger to a different animal.  (3 weeks)	Outcome: Chn to create their own story of what happens to a piece of ocean litter. (On HIAS Eng Moodle+, see The Lion and the Mouse)
Parallel texts	Parallel texts	Paralle	l texts	Paralle	l texts
Hansel and Gretel	Fruits – Valery Bloom			The lion and the mouse	Flotsam
Cinderella	Poles apart	How to wash a wooly mammoth	Beegu Toys in space	previous version	Julien is a mermaid
Snow white and the seven dwarfs Princess and the pea Modern twisted and alternative versions of fairytales.	Lost and found Storm whale Winter's child Winter sleep The night box Here comes Jack frost	How to train a dragon- take extracts from first book — descriptions of dragons  Zog Clockwork dragon The knight who wouldn't fight Sir scallywag and golden underpants George and the dragon	Aliens love underpants Notes to planet Earth Qupootle Five The way back home Welcome to alien school Laika	Wolves national geographic Walk with a wolf Wolves our wild world Good little wolf Little red riding hood Meerkat Mail Lion inside Mr Tiger goes wild	How to catch a mermaid Flip flap ocean The owl who is afraid of the dark





Year 2 — Writing Assessment						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Little Red Riding Hood	Ice Bear	Tell Me A Dragon	Man On the Moon	The Lion and The Mouse	Clem and Crab	
The Gigantic Turnip	Snow	The Egg	How to Catch a Star	Wolves	Flotsom	
Pattan's Pumpkin	The Nutcracker	Dragon Machine		Tidy		
can use capital letters and full stops o show where sentences start and end and use question marks where equired.  can use the correct verb tense to indicate past and present.  can write about the things I have lone and others have done.  can use description in my writing by including an expanded noun phrase.  can proof read my work to check it nakes sentences and check for sense and errors in punctuation.  can use an apostrophe to mark where letters are missing a contraction and spell words with contracted forms.  can add 's' to make common nouns into plurals.  can use er, to add detail.  can form lower case letters of the correct size relative to each other.  can develop an idea over a series of entences.	I can use expanded noun phrases to add description.  I can use a question mark to punctuate a question.  I can use the correct verb tense to indicate past and present.  I can add ful to the end of a word.  I can use ly to add detail.  I can use subordinating conjunction because so  I can use apostrophe to show possession- singular.  To use personal pronouns.  I can plan writing by writing down ideas and talking about them.  I can proof read my work to check for sense and errors in spelling and punctuation.  I can evaluate my own writing with the teacher and other pupils.	I can write for different purposes and audience.  I can organize my writing into sections that develop one idea  I can use description in my writing by including an expanded noun phrase.  I can use apostrophe to show possessionsingular.  I can use commas when writing as list.  I can check my work to make sure it makes sense and I have use the correct words in indicate time-chronological order.  I can use technical words to explain information clearly.  I can use prepositions to indicate where. Eg. In-between, amongst  I can use subordinating conjunction because so  I can proof read my work to check for sense and errors in spelling and punctuation.	I can use expanded noun phrases to add description.  I can use personal pronoun I, you we in my writing.  I can add ment and ness to spell longer words.  I can use the conjunctions and or but to extend my sentences.  I can use contractions  I can use commas when writing as list.  I can use first, then, next, to sequence events  I can use apostrophe to show possession- singular.  I can proof read my work to check for sense and errors in spelling and punctuation.  I can plan my writing by writing down ideas and or key	I can use adverbials to indicate where or when.  I can write for different purposes and audience.  I can use an exclamation mark  I can add less to the end of a word.  I can proof read my work to check for sense and errors in spelling, grammar and punctuation.  I can use capital letters and full stops to show where sentences start and end and use question marks and exclamation marks where required  I can use expanded noun phrases and precise verbs in my writing.  I can use subheadings for sections in information writing.	I can plan my writing by writing down ideas and ckey words and new vocab.  I can plan my writing by writing ideas and talking about them.  I can read my work aloud with confidence using the tone of my voice to make the meaning clear.  I can use apostrophes to show possession- singular I can spell words with all suffixes taught such as less, ful, ness  I can distinguish between homophones and near homophones.  I can use sentences with different forms: statement question, exclamation, command  I can use different conjunctions to join ideas withing sentences.  I can explain what these words mean- noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, apostrophe, and comma.  I can proof read my work to check for sense and errors in spelling, grammar and punctuation.	