



South Farnborough Infant School

Skills & Knowledge Progression in Art

Intent

We will provide opportunities for children to become confident and expressive artists who are able to use a variety of media and a range of sources of inspiration. We will equip the children with skills to appreciate and appraise the work of artists, craftspeople and designers.

Year R

ELG 16: Creating with Materials:

Children at the expected level of development will:

- ❖ safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- ❖ share their creations, explaining the process they have used;
- ❖ make use of props and materials when role playing characters in narratives and stories.

Statutory Guidance

Year 1

Year 2

Key Stage 1

Pupils should be taught:

- ❖ to use a range of materials creatively to design and make products
- ❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ❖ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ❖ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Look and talk about what they have produced, describing simple techniques and media used

Developing ideas

Begin to record, explore and experiment with ideas

Try things out, change their minds and review what they and others have done

Identify what they might change in their current work or develop in future work

Record from first hand observation, experiences and imagination

Explore ideas for different purposes

Make observations about starting points and select ideas to use in their work

Compare their own and others' work and say what they think and feel about them

Adapt their work in light of their views and discuss how they might develop it further

Enjoy using graphic tools, fingers, hands, chalk, pens and pencils

Use and begin to control a range of media

Draw on different surfaces and coloured paper produce lines of different thickness and tone using a pencil

Drawing

Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk

Begin to control the types of marks made with the range of media


Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil

Draw lines/marks from observations

<p><i>Start to produce different patterns and textures from observations, imagination and illustrations</i></p>		<p><i>Draw on different surfaces with a range of media</i> <i>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling and blending to create light/dark lines</i></p>	<p><i>Demonstrate control over the types of marks made with a range of media such as crayon, pastels, felt tips, charcoal, pen, chalk</i> <i>Understand tone through the use of different grades of pencils</i></p>
<p><i>Enjoy using different size brushes and a variety of tools such as sponges, fingers, twigs</i></p> <p><i>Recognise and name the colours being used and begin to understand the difference between primary and secondary colours</i></p> <p><i>Mix and match colours to different artefacts and objects explore working with paint on different surfaces and in different ways</i></p>	Painting	<p><i>Experiment with a range of tools such as different brush sizes, hands, feet, rollers, pads</i></p> <p><i>Explore techniques such as lightening and darkening paint without using white or black begin to show control over the types of marks made</i></p> <p><i>Paint on different surfaces with a range of media</i></p> <p><i>Name the primary colours and mix a range of secondary colours, moving towards predicting resulting colours</i></p>	<p><i>Begin to control the types of marks made in a range of painting techniques such as layering, mixing media, adding texture</i></p> <p><i>Understand how to make tints using white; and tones using black</i></p> <p><i>Build confidence in mixing colour shades and tones</i></p> <p><i>Mix all secondary colours confidently using primary colours</i></p> <p><i>Understand the colour wheel and colour spectrums</i></p> <p><i>Use a suitable brush to produce marks appropriate to work</i></p>
<p><i>Enjoy taking rubbings from objects such as leaves, bricks, coins</i></p> <p><i>Create simple pictures by printing from objects</i></p> <p><i>Develop simple patterns by using objects</i></p> <p><i>Enjoy using stencils to create a picture</i></p>	Printing	<p><i>Explore printing simple pictures with a range of hard and soft materials such as corks, pen barrels, sponges</i></p> <p><i>Experience impressed printing using objects</i></p> <p><i>Use equipment and media correctly and be able to produce a clean printed image</i></p> <p><i>Explore printing in relief, such as with string and card</i></p> <p><i>Begin to identify forms of printing such as posters, pictures on fabrics</i></p> <p><i>Use printmaking to create a repeating pattern</i></p>	<p><i>Demonstrate experience in surface patterns/textures and use them when appropriate</i></p> <p><i>Investigate textures and produce an expanding range of patterns</i></p> <p><i>Use line and tone in different media to consider shape, shade, pattern and texture</i></p> <p><i>Use natural materials to consider pattern and texture</i></p> <p><i>Express links between colour and emotion</i></p>

<p><i>Enjoy using a variety of malleable media such as clay, papier mache, salt dough</i></p> <p><i>Impress and apply simple decoration to malleable media</i> <i>Cut shapes using scissors and other modelling tools</i></p> <p><i>Build a construction / sculpture using a variety of objects such as recycled, natural and man-made materials</i></p>	3-Dimensional Work	<p><i>Experiment in a variety of malleable materials such as clay, papier mache, salt dough, Modroc</i></p> <p><i>Shape and model materials for a purpose, from observation and imagination</i></p> <p><i>Manipulate materials in a variety of ways including rolling, pinching, kneading</i></p> <p><i>Impress and apply simple decoration techniques, including painting</i></p> <p><i>Use tools and equipment safely and in the correct way</i></p>	<p><i>Use equipment and media with increasing confidence</i></p> <p><i>Use clay, Modroc or other malleable material to create an imaginary or realistic form such as a poppy</i></p> <p><i>Explore carving as a form of 3-d art</i></p>
<p><i>Enjoy playing with and using a variety of textiles and fabric</i></p> <p><i>Decorate a piece of fabric with simple stitch work</i></p> <p><i>Show experience in simple weaving – paper, twigs</i></p>	Textiles	<p><i>Match and sort fabrics and threads for colour, texture, length, size and shape</i></p> <p><i>Change and modify threads and fabrics by knotting, fraying, fringing, pulling threads, twisting, plaiting</i></p> <p><i>Cut and shape fabric using scissors or snips</i></p> <p><i>Apply shapes with glue or by stitching</i></p> <p><i>Apply decoration using beads, buttons, feathers create cords and plaits for decoration</i></p> <p><i>Apply colour by printing, dipping, fabric crayons</i></p>	<p><i>Match and sort fabrics and threads for colour, texture, length, size and shape</i></p> <p><i>Change and modify threads and fabrics by knotting, fraying, fringing, pulling threads, twisting, plaiting</i></p> <p><i>Cut and shape fabric using scissors or snips</i></p> <p><i>Apply shapes with glue or by stitching</i></p> <p><i>Apply decoration using beads, buttons, feathers</i> <i>Create cords and plaits for decoration</i> <i>Create and use dyes made with natural materials</i> <i>Create fabrics by weaving materials onto everyday items</i></p>
<p><i>Show experience in collage</i></p>	Collage	<p><i>Create images from a variety of media</i></p> <p><i>Arrange and glue materials to different backgrounds</i></p> <p><i>Sort and group materials for different purposes – colour, texture</i></p> <p><i>Fold, crumple, tear and overlap papers</i></p>	<p><i>Create images from a variety of media</i></p> <p><i>Arrange and glue materials to different backgrounds</i></p> <p><i>Sort and group materials for different purposes – colour, texture</i></p> <p><i>Fold, crumple, tear and overlap papers</i></p>

			<i>Collect, sort, name and match colours, shapes and textures appropriately for an image</i>
<i>Enjoy using technology to create and experiment</i>	Digital Media	<i>Explore ideas using digital sources</i> <i>Record visual information using digital cameras and video recorders</i> <i>Use a simple graphics package to create images and effects with lines, shapes, colours</i>	<i>Explore ideas using digital sources</i> <i>Record visual information using digital cameras and video recorders</i> <i>Use a simple graphics package to create images and effects with lines, shapes, colours</i> <i>Use simple filters on a graphics package to manipulate and create images</i> <i>Use basic selection and cropping tools</i>
<i>Look at and talk about works of art they have seen</i> <i>Look at and talk about what they have produced</i> <i>Describe simple techniques and media used</i>	Responding to Art	<i>Look at and talk about own work and that of other artists, discussing techniques used and expressing likes and dislikes</i> <i>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i>	<i>Express thoughts and feelings about a piece of art</i> <i>Reflect and explain their own successes and challenges in a piece of art they have created</i> <i>Identify changes they might make or how they might develop their own work further</i> <i>Explain their emotional response to a piece of art</i> <i>Continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities between different practices and disciplines, and making links to their own work</i>

 ART & DESIGN	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Child-led learning – the children have the opportunity to...					
	...use paint and brushes ...use easels ...use colouring pencils for drawing ...use chalk	...print with various materials and objects i.e. leaves, fingers ...make rubbings using wax crayons ...create pictures using natural materials	...experiment with the use of silky crayons	...complete still life paintings using watercolours ...use a computer programme to create a picture (2Paint)	...use a range of different textures, patterns and designs to create a collage ...include patterns linked to particular countries, continents and cultures in their artwork	...make a 3D piece of art using papier maché ...create a collage ...make props for Eddie the Penguin
Year 1	Drawing & Painting – Self-portraits & frames Responding to Art – Self-portraits in the style of Picasso Frieda Karlo Responding to Art – Adrien Margey 'Landscapes' Masterpiece Art Gallery	Painting – woodland animals Leaf pictures Fractal trees Fractal autumn tree Watercolour autumn leaves Clay hedgehogs Season trees using mixed media	Responding to Art/Painting – Monet's Water Lily pond Responding to Art/Collage – Landscapes. Torn paper Gie Gie's Village Painting – Rippling water Textiles – African Art Painting – Watercolour waves. 3D/Drawing – Ice & snowflakes.	Painting – Fairy tale characters 3D – Design & make a shield Responding to Art – the work of Paul Klee 3D – Castles Collage - Rapunzel's castle 3D - Papier Mache castle structure	Painting - Living and non-living things Drawing - Chicks Painting - Butterfly symmetry. 3D/Painting - Clay Minibeasts Drawing - Minibeast structure Digital Media - Habitats	Responding to Art – Yvonne Coomber's 'Flowers' Collage & Responding to Art – Kandinsky's 'Tree of Circles' Painting/Drawing – Seasons Collage – Forest floor Digital Media – Seed dispersal Printing – Printing flowers
Year 2	Painting – Explorer Bear Collage – Christopher Columbus' boat 3D – 'Inuksuk' Inuit rock art Mixing primary colours to make secondary colour vesicas	Responding to Art – the work of Scarlett Raven 3D – Clay poppies Drawing – Rangoli & Mehndi patterns 3D – Lanterns Collage – Stained Glass Hannukiah Clay divas	Painting – Rainforest animals and leaves Collage – South America & the Amazon Rainforest Responding to Art – the work of Alain Thomas Digital Media – Rainforest Art (2Simple) Drawing – Symmetrical animals	Drawing – Easter Cards Drawing – Sketching Spring flowers	Painting – Watercolour spirals Collage/3D – Natural material spirals Printing – Spirals in nature Digital Media – Spirals (2Simple)	Responding to Art/Painting – 'River' Collage – Rockpools Painting – Ocean layers Painting – Hexagon turtles Drawing – Symmetrical animals Drawing – Vesica fish Painting – Fractal coral Collage – 'Save the Whale' Painting – Jellyfish Life Cycles Digital Media – Stop Motion in the Ocean